

## Rune Glerup - CV

[www.runeglerup.dk](http://www.runeglerup.dk)

Rune Glerup (b. 1981) studied with a number of composers in Denmark and abroad, among others, Walter Zimmermann in Berlin, and Niels Rosing-Schow, Bent Sørensen and Hans Peter Stubbe Teglbjærg in composition and electroacoustics in the soloistclass at the Royal Danish Academy of Music in Copenhagen, which he finished with a debut/portrait-concert in 2010 with the London Sinfonietta. Further studies at IRCAM 2010-12. He has participated in masterclasses with Phillippe Leroux, Phillippe Manoury, Hans Peter Kyburz, Dennis Smalley, Ivan Fedele, Rolf Wallin and Adriana Hölszky.

His work has been rewarded with grants and prizes from the Danish Arts Foundation: a grant for young talents, a two-year working grant, yearly working grants and in 2013 a three-year working grant. Besides that he has been rewarded with the grant for young musicians from the Léonie Sonning Music Foundation and the Bisballe Prize awarded once per year to a young artist of extraordinary talent by a committee of 6 of the most prominent danish artists.

Prominent premieres during recent years includes **“Divertimento”** performed and commissioned by Athelas Sinfonietta Copenhagen and Festival Printemps des Arts de Monte Carlo, the official premiere of **“Concerto for Piano and Orchestra”** performed by the Radio-Sinfonieorchester Stuttgart des SWR at the Venice Biennale, **“Examples of Dust”** performed and commissioned by Ensemble Intercontemporain and IRCAM, **“Clarinet Quintet”** performed by Alain Billard, Quatuor Diotima and IRCAM, commissioned by IRCAM, and in 2016 the Danish Radio Symphony Orchestra will premiere his **“Symphony”**, commissioned by the DRSO.

His music has been performed by ensembles such as the London Sinfonietta, Ensemble Alternance, Ensemble Intercontemporain, Radio-Sinfonieorchester Stuttgart des SWR, Ensemble Tm+, Athelas Sinfonietta Copenhagen, Uusinta Ensemble, Copenhagen Phil, Odense Symphony Orchestra Etc. Besides that his music has been represented at festivals such as Printemps des Arts in Monte-Carlo, Biennale Musica in Venice, Manifeste in Paris, Nordic Music Days, Young Nordic Music, Pulsar Festival, Athelas New Music Festival, Copenhagen Summer Festival Etc. From 2012-14 he has been Artistic Advisor for the Athelas Sinfonietta Copenhagen and 2012-16 Artistic Director of KLANG - Copenhagen Avantgarde Music Festival.